



within lightinside glass

an intersection between art and science

September 16, 2015 - January 9, 2016

Galeria Millennium

Rua Augusta, n° 96, Lisboa

www.glass-light.org

**Research Unit of Glass
and Ceramics for the Arts
VICARTE**

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CONCEPT

Light, glass and their interaction from an artistic and scientific point of view are the theme of the exhibition conceived and promoted by VICARTE, the research unit "Glass and Ceramics for the Arts" based in the campus of the Faculty of Sciences and Technology of the Universidade Nova de Lisboa but in partnership with the Faculty of Fine Arts of the Universidade de Lisboa. The exhibition, made possible through the support of the Millennium bcp Foundation, coincides with the International Year of Light and takes place at Galeria Millennium in Baixa Pombalina. The show will be open to the public from September 16, 2015 until January 9, 2016, and follows the show's Venice early 2015 phase and is curated by Francesca Giubilei.

The works presented speak to the interaction between light and glass from both a formal and conceptual point of view. Using neon or natural light, borosilicate glass for micro or macro sculptures, old Murano techniques or new technologies, photography, painting and drawing, transparency and luminescence, Teresa Almeida, Margarida Alves, Mika Aoki, Enrico Tommaso De Paris, Veronica Green, Alan Jaras, Anna-Lea Kopperi, Richard Meitner, Éric Michel, Diogo Navarro, Pedro Palma, Fernando Quintas, Silvano Rubino, Elisabeth Scherffig, Cesare Toffolo and Robert Wiley will animate the spaces of Galeria Millennium with interesting experimentations. The project is coordinated by António Pires de Matos, Andreia Ruivo and Isabel Silveira Godinho of VICARTE and Fátima Dias from Millennium bcp Foundation.



Mirrors – Anna-lea Kopperi

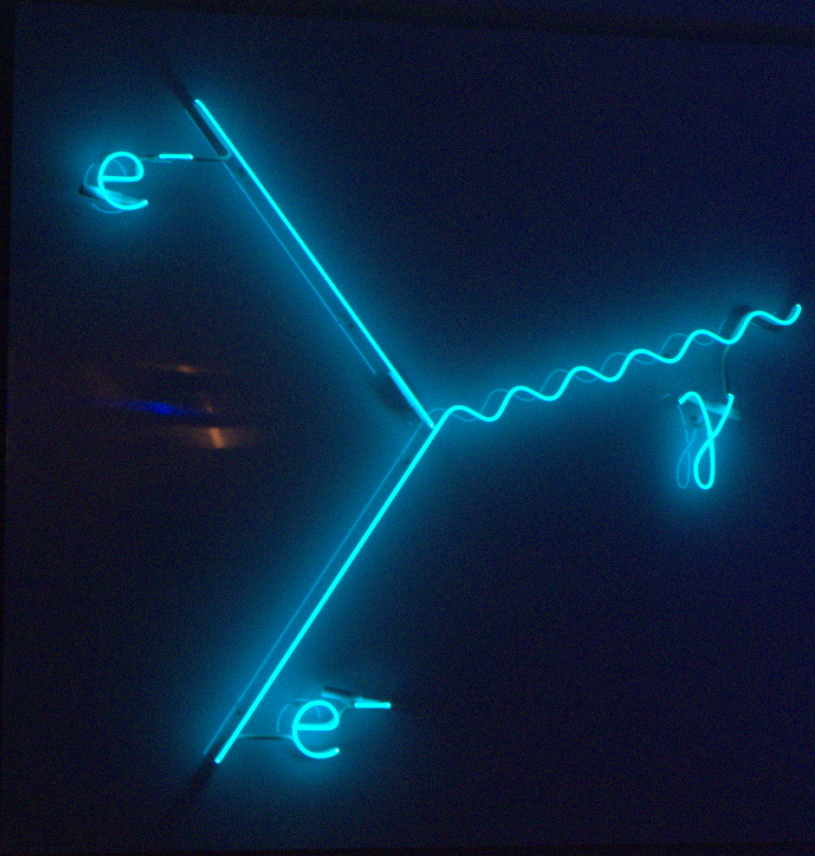
ORGANIZATION

This exhibition is organized by VICARTE and the Millennium bcp Foundation. VICARTE is a research unit which is a partnership between the Faculty of Sciences and Technology of the Universidade Nova de Lisboa and the Faculty of Fine Arts of the Universidade de Lisboa. This glass and ceramic research centre at the Caparica campus of the Universidade Nova de Lisboa connects the present to the past by developing new possibilities for glass, ceramics and contemporary art along with conservation and restoration sciences. Additionally, traditional methods of glass working are combined with new theoretical and technical approaches to the material. Millennium bcp Foundation founded in 1991 by the Portuguese Commercial Bank, promotes the country's development, civic awareness and social responsibility through its cultural activities. The exhibition gallery and its organizational structure work to realize projects of high social and cultural value. Highlighting and supporting various areas of our cultural and society are one of the foundation's main aims.

CURATOR

Francesca Giubilei

She graduated in Art and Economics at the Ca' Foscari University of Venice in 2007 and completed her education with post-graduated studies in Management of Cultural Assets and Activities. She is currently completing a second degree in Contemporary Art History and Criticism. Actually she is a freelance art curator and co-founder of VeniceArtFactory (first consultant group of professionals that helps artists to experiment with glass in Murano, assisting them during the production steps and the exhibitions' organization). She also runs a project room in Venice, mainly dedicated to innovative glass art projects. In 2015 she worked as project manager for several exhibitions organized in the context of the Venice Biennale and she curated two collateral events: "The Dialogue of Fire", an exhibition on the relation of glass versus ceramic and artists versus craftsmen and "The Sound of Creation", a show with sound paintings by Beezy Bailey and Brian Eno. She occasionally writes for *Espoarte* (contemporary art Italian magazine).





Cesare Toffolo



Fernando Quintas
Pérez de los Ríos, 2014
Vidrio, metal, aluminio, acero
100 x 100 x 100 cm
Edición 1/10

Fernando Quintas